

Grant - Oracle Intersection Improvement Project Public Artists

Hank Saxe and Cynthia Patterson are the public artists selected through a competitive process facilitated by the Tucson Pima Arts Council to create the public art at Grant and Oracle. Saxe-Patterson work with a variety of public art forms for transportation corridors including walls, pavement, free-standing sculpture, fixtures, seating, lighting and other streetscape elements. The public art piece

chosen for the Grant and Oracle intersection must follow the recommendations made in the Public Art Master Plan for the Grant Road Improvement Plan which was developed with input from the community during 2009 and 2010. The artwork will be located in the public right-of-way. (The public will have the opportunity to provide input on design concepts for the public art at Grant-Oracle.)

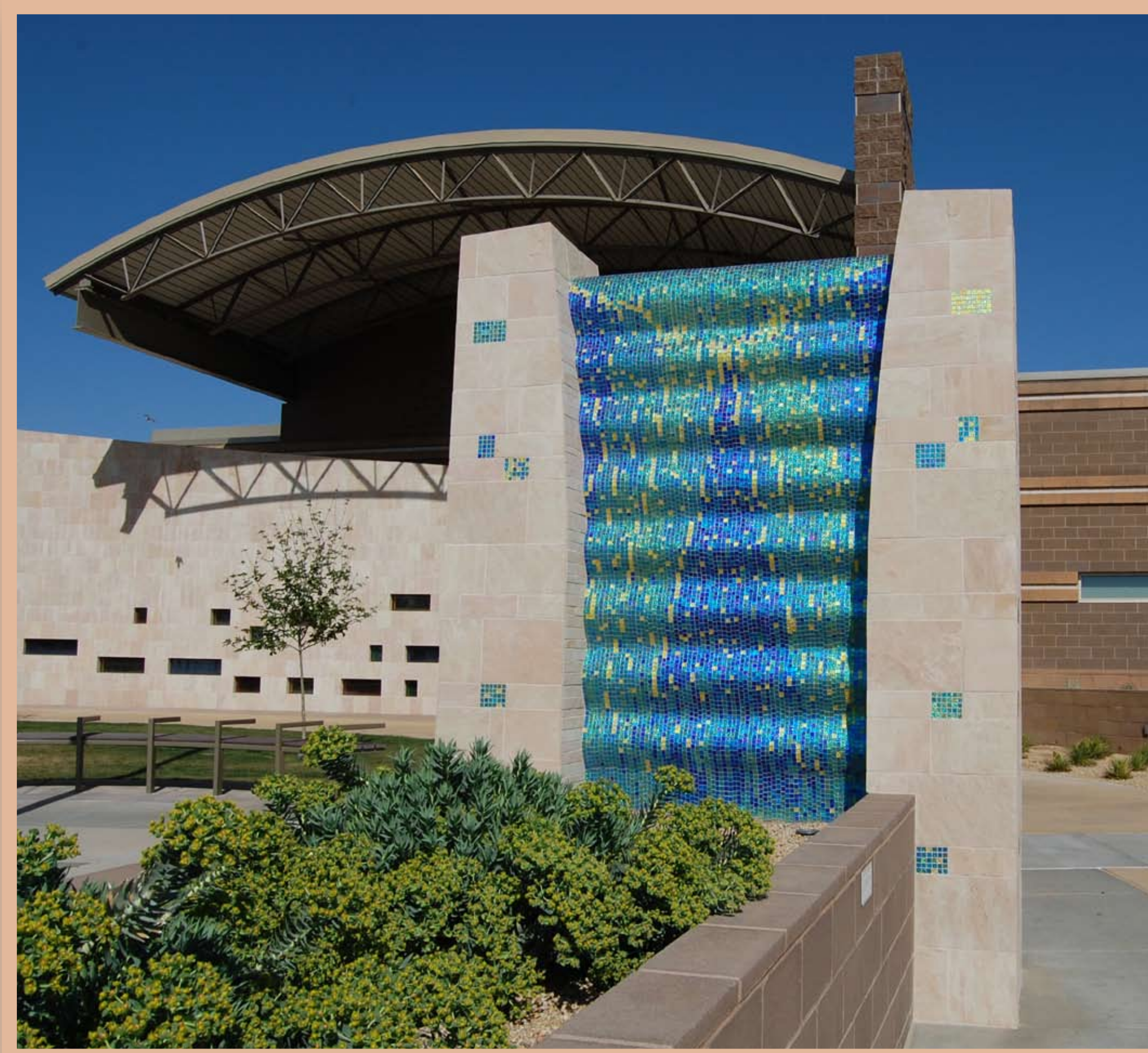
Examples of public art pieces done by Hank Saxe and Cynthia Patterson

Confluencia



Located at the El Paso Downtown Transit Terminal, this piece makes references to the Rio Grande, the desert sun, and "El Paso del Norte", the passage way between the U.S. and Mexico.

Mariposa Falls



At the entrance to the new Queen Creek Library, this is a representation of the hydrologic cycle of the Sonoran Desert that provides irrigation water for the agriculture that has historically supported the Town of Queen Creek.

El Jardín

This piece was created for the East Las Vegas Community/Senior Center. It celebrates the East Las Vegas community and the role of the Center in the reinvigoration of the neighborhood.



Springwater Dancers



Commissioned for the Oklahoma City Educare, a privately funded facility for the teaching and care of children.