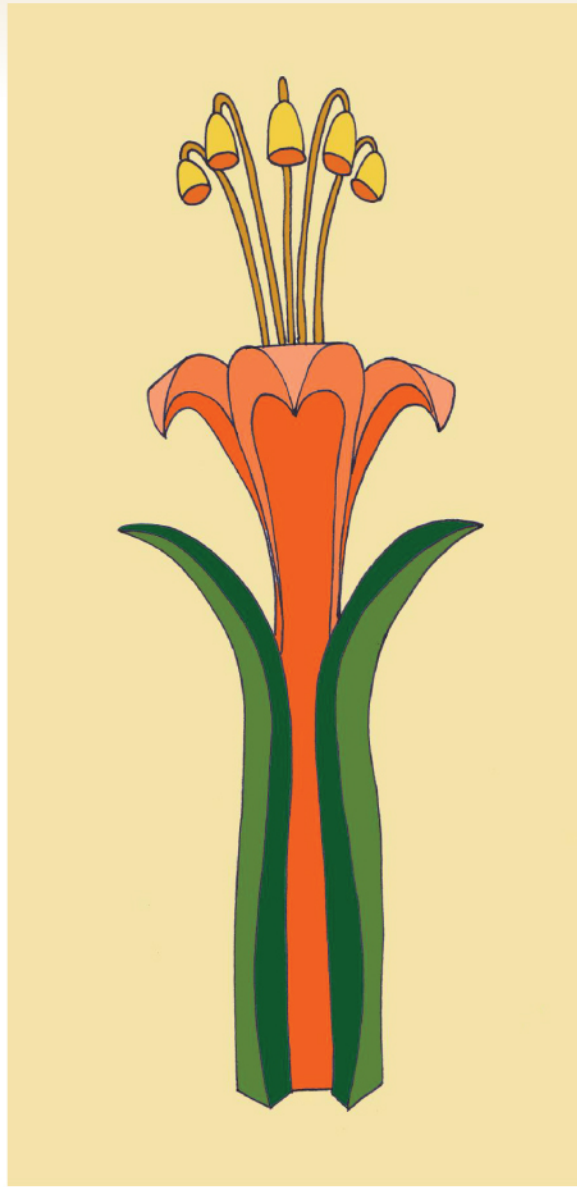


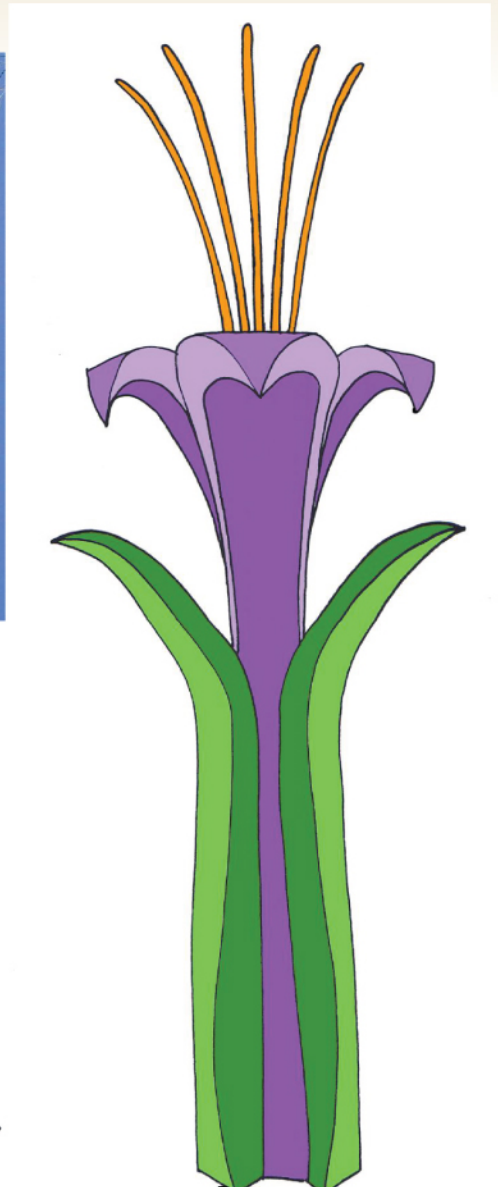


Design Considerations for Grant Road Public Art Gateway Sculpture at Grant-Oracle
 Hank Saxe & Cynthia Patterson, Artists

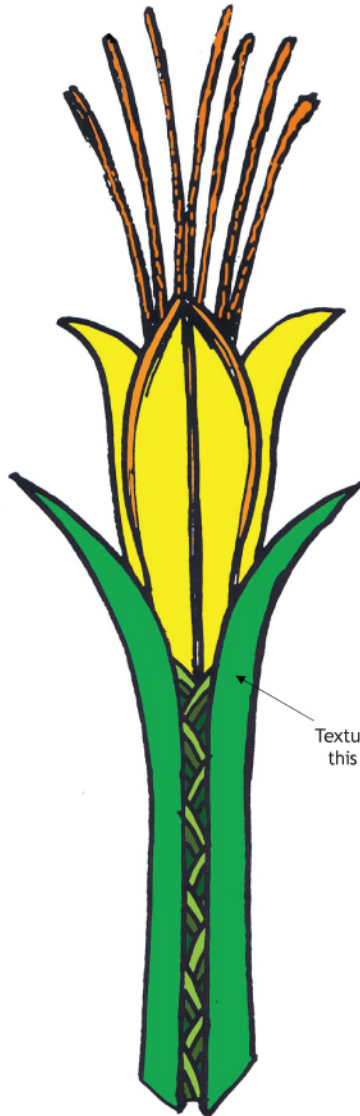
Color & Texture



Coloration on the upper petal surfaces may be created either through use of paint or application of colored lighting at night on a metallic mesh. During daylight hours mesh would have the appearance of stainless steel or aluminum. The leaves would be painted metal. LED fixtures in "pods" could project colored downlighting onto and through metallic mesh petals.



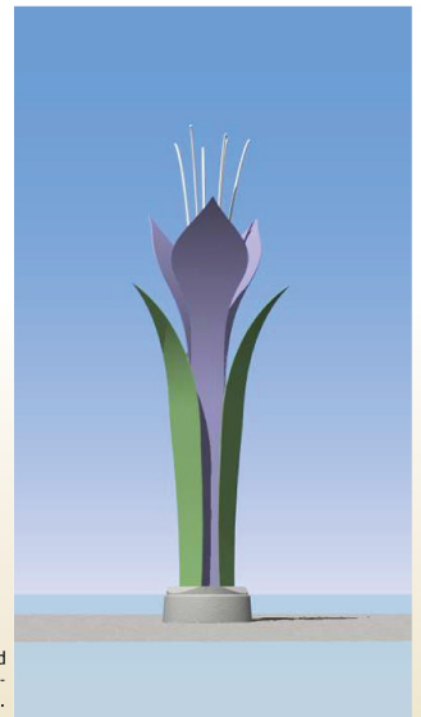
Shading in the inset area to be enhanced by a reveal. Contrast between the outer "leaves" and the inset reveal may be enhanced by contrast in color and/or texture.



Texture and surface treatment of material may change at about this point, indicating transition between "petal" and "stem."



Lighting may be placed at the top of the leaf assembly to illuminate textured metallic mesh petals. LED fixtures with digital controls could produce a changing program of color over time.



Sculpture may be set off the ground by a concrete base or may rise directly out of the landscape surface.